

WEDDING MUSIC SELECTION FORM

SAINT PATRICK CATHOLIC PARISH • DALLAS, TEXAS

Please complete this form and return it to your wedding coordinator. Submit this form and payment at least 30 days prior to your wedding to confirm your music reservation. Honorariums are \$250 for the organist/pianist and \$150 for the cantor, instrumentalist \$150 trumpet/violin, professional singing or brass/string ensemble \$500, make payable in cash or check to the parish.

Wedding Date: _____ Celebrant: _____
Wedding Time: _____ Location: ☐ Church
Bride: _____ Groom: _____
Email: _____ Email: _____
Phone: _____ Phone: _____

LITURGY DETAILS

Our wedding liturgy will be a: ☐ Nuptial Mass, with communion ☐ Wedding Liturgy, without communion
Number of parents/grandparents in procession: _____ Number of bridesmaids in procession: _____
Children: ☐ Flower Girl ☐ Ring Bearer

MUSICIANS

☐ Male Cantor ☐ Female Cantor • **Cantors are to be St. Patrick's Staff Singers**

Additional Musicians: _____

• Other musicians, including instrumentalists, may be added at an additional cost; please inquire for assistance.

SEATING OF THE PARENTS AND GRANDPARENTS

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| ☐ Abide with Me (J.S. Bach) | ☐ Largo, from <i>Xerxes</i> (G.F. Handel) |
| ☐ Adagio, from <i>Sonata No. 1</i> (Felix Mendelssohn) | ☐ Minuet, from <i>Berenice</i> (G.F. Handel) |
| ☐ Adagio Cantabile, from <i>Violin Sonata No. 3</i> (J.S. Bach) | ☐ Morning Mood, from Peer Gynt Suite (Edvard Grieg) |
| ☐ Air, from <i>Suite No. 3</i> (J.S. Bach) | ☐ My Heart Abounds with Pleasure (Johannes Brahms) |
| ☐ Air, from <i>Water Music</i> (G.F. Handel) | ☐ Nimrod, from <i>Enigma Variations</i> (Edward Elgar) |
| ☐ Allegretto, from <i>Sonata No. 4</i> (Felix Mendelssohn) | ☐ Panis Angelicus (Cesar Franck) |
| ☐ Andante, from <i>Symphony No. 4</i> (Charles-Marie Widor) | ☐ Pastoral Symphony, from <i>Messiah</i> (G.F. Handel) |
| ☐ Andante tranquillo, from <i>Sonata No. 3</i> (Felix Mendelssohn) | ☐ Prelude No. 1 in C-Major (J.S. Bach) |
| ☐ Aria (Flor Peeters) | ☐ Prayer to Our Lady, from <i>Suite Gothique</i> (Leon Boellmann) |
| ☐ Aria, from <i>Concerto Grosso No. 12</i> (G.F. Handel) | ☒ Rhosymedre "Lovely" (R. Vaughan Williams) |
| ☐ Aria on <i>Christ, the Life of All</i> (Camil Van Hulse)* | ☐ Rosace (Henri Mulet) |
| ☐ Arioso in A (J.S. Bach) | ☐ Sheep may Safely Graze, from <i>Cantata No. 147</i> (J.S. Bach) |
| ☐ Canon in D (Johann Pachelbel) | ☐ Siciliano, from <i>Concerto in D-Minor</i> (Vivaldi/Bach) |
| ☐ Cantabile Symphonique (Camille Saint-Saens) | ☐ Sleepers Awake! A Voice is Calling (J.S. Bach) |
| ☐ Dearest Jesus, We Are Here (J.S. Bach) | ☐ The Swan, from <i>Carnaval des animaux</i> (Camille Saint-Saens) |
| ☐ Elegy (Charles Hubert Parry) | ☐ Thou Art My Rest (Franz Schubert) |
| ☒ Jesu, Joy of Man's Desiring (J.S. Bach) | ☐ Tranquilly (Charles Hubert Parry)* |
| ☐ La Grace, from <i>Music Heroique</i> (Georg Telemann) | ☐ Winter-Largo, from <i>Four Seasons</i> (Antonio Vivaldi) |

BRIDAL PARTY PROCESSION

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| ☐ Abide with Me (J.S. Bach) | ☐ Largo, from <i>Xerxes</i> (G.F. Handel) |
| ☐ Adagio, from <i>Sonata No. 1</i> (Felix Mendelssohn) | ☐ Minuet, from <i>Berenice</i> (G.F. Handel) |
| ☐ Adagio Cantabile, from <i>Violin Sonata No. 3</i> (J.S. Bach) | ☐ Morning Mood, from Peer Gynt Suite (Edvard Grieg) |
| ☐ Air, from <i>Suite No. 3</i> (J.S. Bach) | ☐ My Heart Abounds with Pleasure (Johannes Brahms) |
| ☐ Air, from <i>Water Music</i> (G.F. Handel) | ☐ Nimrod, from <i>Enigma Variations</i> (Edward Elgar) |
| ☐ Allegretto, from <i>Sonata No. 4</i> (Felix Mendelssohn) | ☐ Panis Angelicus (Cesar Franck) |
| ☐ Andante, from <i>Symphony No. 4</i> (Charles-Marie Widor) | ☐ Pastoral Symphony, from <i>Messiah</i> (G.F. Handel) |
| ☐ Andante tranquillo, from <i>Sonata No. 3</i> (Felix Mendelssohn) | ☐ Prelude No. 1 in C-Major (J.S. Bach) |
| ☐ Aria (Flor Peeters) | ☐ Prayer to Our Lady, from <i>Suite Gothique</i> (Leon Boellmann) |
| ☐ Aria, from <i>Concerto Grosso No. 12</i> (G.F. Handel) | ☒ Rhosymedre "Lovely" (R. Vaughan Williams) |
| ☐ Aria on <i>Christ, the Life of All</i> (Camil Van Hulse)* | ☐ Rosace (Henri Mulet) |
| ☐ Arioso in A (J.S. Bach) | ☐ Sheep may Safely Graze, from <i>Cantata No. 147</i> (J.S. Bach) |
| ☐ Canon in D (Johann Pachelbel) | ☐ Siciliano, from <i>Concerto in D-Minor</i> (Vivaldi/Bach) |
| ☐ Cantabile Symphonique (Camille Saint-Saens) | ☐ Sleepers Awake! A Voice is Calling (J.S. Bach) |
| ☐ Dearest Jesus, We Are Here (J.S. Bach) | ☐ The Swan, from <i>Carnaval des animaux</i> (Camille Saint-Saens) |
| ☐ Elegy (Charles Hubert Parry) | ☐ Thou Art My Rest (Franz Schubert) |
| ☒ Jesu, Joy of Man's Desiring (J.S. Bach) | ☐ Tranquilly (Charles Hubert Parry)* |
| ☐ La Grace, from <i>Music Heroique</i> (Georg Telemann) | ☐ Winter-Largo, from <i>Four Seasons</i> (Antonio Vivaldi) |

BRIDAL PROCESSION

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| ☐ Adagio Cantabile, from <i>Violin Sonata No. 3</i> (J.S. Bach) | ☐ Overture, from <i>Royal Fireworks</i> (G.F. Handel) |
| ☐ Agincourt Hymn (John Dunstable) | ☐ Prelude in B-Major (Camille Saint-Saens) |
| ☐ Air, from <i>Suite No. 3</i> (J.S. Bach) | ☐ Prelude to the Te Deum (Marc-Antoine Charpentier) |
| ☐ Alla Marcia (Thomas Adams) | ☒ Prince of Denmark's March (Jeramiah Clarke) |
| ☐ Arioso in A (J.S. Bach) | ☐ Processional, from <i>March Moderne</i> (Edwin Lemare)* |
| ☐ Canon in D (Johann Pachelbel) | ☐ Processional in D (David Johnson)* |
| ☐ Cantabile Symphonique (Camille Saint-Saens) | ☐ Processional in E-flat (David Johnson)* |
| ☐ Chorus, from <i>Cantata No. 140</i> (J.S. Bach) | ☐ Promenade, from <i>Pictures at an Exhibition</i> (M. Mussorgsky) |
| ☐ Con moto maestoso, <i>Sonata No. 3</i> (Felix Mendelssohn) | ☐ Rigaudon, from <i>Idomenee</i> (Andre Campra) |
| ☐ Dearest Jesus, We Are Here (J.S. Bach) | ☐ Rondeau (Jean-Joseph Mouret) |
| ☐ Elegy (Healey Willan) | ☐ Sleepers Awake! A Voice is Calling (J.S. Bach) |
| ☐ Grand Dialogue in C (Louis Marchand) | ☐ Spring-Pastorale, from <i>The Four Seasons</i> (Antonio Vivaldi) |
| ☒ Jesu, Joy of Man's Desiring (J.S. Bach) | ☐ Thaxted, Jupiter Theme, from <i>The Planets</i> (Gustav Holst) |
| ☐ La Grace, from <i>Music Heroique</i> (Georg Telemann) | ☐ The Swan, from <i>Carnaval des animaux</i> (Camille Saint-Saens) |
| ☐ Largo, from <i>Xerxes</i> (G.F. Handel) | ☐ Trumpet Tune (Henry Purcell) |
| ☐ Legend (Josef Klicka) | ☐ Trumpet Tune (Christopher Tambling)* |
| ☐ March, from <i>Theseus</i> (Jean-Baptiste Lully) | ☐ Trumpet Voluntary (John Stanley) |
| ☐ Meditation, from <i>Thais</i> (Jules Massenet) | ☐ Wedding Gavotte (J.S. Bach)* |
| ☐ Minuet, from <i>Berenice</i> (G.F. Handel) | ☐ Winter-Largo, from <i>The Four Seasons</i> (Antonio Vivaldi) |

RESPONSORIAL PSALM

- ☐ Psalm 33: "The earth is full of the goodness of the Lord."*
 - ☐ Psalm 34: "I will bless the Lord at all times."*
 - ☐ Psalm 34: "Taste and see the goodness of the Lord."*
 - ☐ Psalm 103: "The Lord is kind and merciful."*
 - ☐ Psalm 112: "Blessed the man who greatly delights in the Lord's commands."*
 - ☐ Psalm 128: "Blest are those who fear the Lord."*
 - ☐ Psalm 145: "The Lord is compassionate toward all his works."*
 - ☐ Psalm 148: "Let all praise the name of the Lord."*
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PREPARATION OF THE GIFTS SONG

(For Nuptial Mass ONLY)

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| ☐ Ave Maria (Bach/Gounod) | ☐ Come, My Way, My Truth, My Life – 662* |
| ☐ Ave Maria (F. Schubert) | ☐ Eye Has Not Seen – 713* |
| ☐ Be Thou With Them (J.S. Bach) | ☐ God, in the Planning – 984* |
| ☐ If With All Your Hearts (F. Mendelssohn) | ☐ Joyful, Joyful We Adore You – 611* |
| ☐ Jesu, Joy of Man's Desiring (J.S. Bach) | ☐ Lord of All Hopefulness – 686* |
| ☐ Lord, Who at Cana's Wedding Feast (C. Andrews)* | ☐ Love Divine, All Loves Excelling – 642* |
| ☐ O Perfect Love (J. Barnby) | ☐ Love Has Brought Us Here Together – 985* |
| ☐ Panis Angelicus (C. Franck) | ☐ My Shepherd, You Supply My Need – 708* |
| ☐ The Heav'ns are Praising the Lord (L. Beethoven)* | ☐ When Love Is Found – 982* |
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COMMUNION PROCESSION SONG

(For Nuptial Mass ONLY)

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| ☐ As the Bridegroom to His Chosen (J. Rutter) | ☐ All Who Hunger – 951* |
| ☐ Ave Maria (Bach/Gounod) | ☐ Alleluia! Sing to Jesus! – 953* |
| ☐ Ave Maria (F. Schubert) | ☐ As the Bread of Life is Broken – 932* |
| ☐ Ave Verum Corpus (E. Elgar) | ☐ Blest Are They – 721* |
| ☐ Ave Verum Corpus (W.A. Mozart) | ☐ Bread of Life from Heaven – 948* |
| ☐ Christians, on This Day of Gladness (J.S. Bach) | ☐ Draw Us in the Spirit's Tether – 937* |
| ☐ God is My Shepherd (A. Dvorak) | ☐ Eat This Bread – 943* |
| ☐ I'll Walk With God (N. Brodsky) | ☐ For the Beauty of the Earth – 632* |
| ☐ Jesu, Joy of Man's Desiring (J.S. Bach) | ☐ I Come With Joy – 926* |
| ☐ Laudate Dominum (W.A. Mozart) | ☐ In the Breaking of the Bread – 944* |
| ☐ Lowly They Kneel (G.F. Handel)* | ☐ Lord, Who at Your First Eucharist – 954* |
| ☐ Make Me A Channel of Your Peace (S. Temple) | ☐ Pan de Vida – 925* |
| ☐ May the Father's Boundless Love (J.S. Bach)* | ☐ Pan de Vida Eterna – 948* |
| ☐ O Perfect Love (J. Barnby) | ☐ The King of Love My Shepherd Is – 712* |
| ☐ Panis Angelicus (C. Franck) | ☐ Ubi Caritas – 694* |
| ☐ Prayer (L. Beethoven) | ☐ Where Charity and Love Prevail – 700* |
| ☐ The Lord Bless You and Keep You (J. Rutter) | ☐ Where True Love and Charity Are Found – 694* |
| ☐ The Lord Is My Shepherd (S. Liddle) | ☐ You Satisfy the Hungry Heart – 939* |

PRESENTATION TO MARY

(Optional) ☐ Yes, we're doing this ☐ No, we're not doing this

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| ☐ Ave Maria (Franz Abt) | ☐ Ave Maria (Sergei Rachmaninoff) | ☐ Regina Caeli (Chant) |
| ☐ Ave Maria (Jacob Arcadelt) | ☐ Ave Maria (Joseph Rheinberger) | ☐ Salve Regina (Chant) |
| ☐ Ave Maria (Bach/Gounod) | ☐ Ave Maria (Franz Schubert) | ☐ Hail Holy Queen – 883* |
| ☐ Ave Maria (Antonin Dvorak) | ☐ Ave Maria (Louis Vierne) | ☐ Immaculate Mary – 893* |
| ☐ Ave Maria (Cesar Franck) | ☐ Ave Maria (Chant) | ☐ O Sanctissima – 903* |

SENDING FORTH SONG: GREAT HYMN OF THE CHURCH

(Optional) ☐ Yes, we're doing this ☐ No, we're not doing this

- ☐ Joyful, Joyful We Adore Thee (Beethoven) - 614
- ☐ Holy God We Praise Thy Name – 615*
- ☐ Alleluia Sing To Jesus – 949*
- ☐ All Creature of Our God And King – 611*
- ☐ Praise To The Lord – 616*

ORGAN POSTLUDE

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| ☐ A Ceremonial March (C. Tambling)* | ☐ Grand Choeur (T. Salome) |
| ☐ Agincourt Hymn (J. Dunstable) | ☐ Grand Dialogue in C (L. Marchand) |
| ☐ All Glory be to God on High (A.W. Leupold)* | ☐ Hallelujah Chorus, from <i>Messiah</i> (G.F. Handel) |
| ☐ Allegro assai vivace, <i>Sonata No. 1</i> (F. Mendelssohn) | |
| ☐ Allegro con brio, <i>Sonata No. 4</i> (F. Mendelssohn) | |
| ☐ Allegro Maestoso (G.F. Handel) | |
| ☐ Allegro maestoso e vivace, <i>Sonata No. 2</i> (F. Mendelssohn) | |
| ☐ Allegro maestoso e vivace, <i>Sonata No. 4</i> (F. Mendelssohn) | |
| ☐ Autumn-Allegro, <i>The Four Seasons</i> (A. Vivaldi) | |
| ☐ Carillon de Westminster (L. Vierne) | |
| ☐ Carillon-Sortie (H. Mulet) | |
| ☐ Con moto maestoso, <i>Sonata No. 3</i> (F. Mendelssohn) | |
| ☐ Crown Imperial (W. Walton) | |
| ☒ Entrée Pontificale (E. Bossi) | |
| ☐ Fanfare (J. Cook) | |
| ☐ Fanfare (J. Lemmens) | |
| ☐ Fanfare, <i>La Peri</i> (P. Dukas) | |
| ☐ Festive Trumpet Tune (D. German) | |
| ☐ Festival Toccata (P. Fletcher) | |
| ☐ Finale, <i>Concerto No. 5</i> (G.F. Handel)* | |
| ☐ Finale, <i>Organ Symphony</i> (C. Saint-Saens) | |
| ☐ Finale, <i>Symphony No. 1</i> (L. Vierne) | |
| ☐ Finale Jubilante (H. Willan) | |
| ☒ Fugue in G-Major, “Gigue” (J.S. Bach) | |
| ☐ God of Grace (P. Manz) | |
| ☐ Grand Choeur Dialogue (E. Gigout) | |

- ☐ Hyfrydol (R. Vaughan-Williams)
- ☐ In Thee Is Gladness (J.S. Bach)
- ☐ La Rejouissance, *Royal Fireworks* (G.F. Handel)
- ☐ Legend (J. Klicka)
- ☐ March, *Theseus* (J.B. Lully)
- ☐ Menuet, *Suite Gothique* (L. Boelmann)
- ☐ Now Thank We All Our God, *Cantata No. 79* (J.S. Bach)
- ☐ Now Thank We All Our God (S. Karg-Elert)
- ☐ Ode to Joy, *Symphony No. 9* (L. Beethoven)
- ☐ Postlude (T. Dubois)
- ☐ Praise the Lord with Drums & Cymbals (S. Karg-Elert)
- ☐ Prelude in Classic Style (G. Young)
- ☐ Prelude to the Te Deum (M.A. Charpentier)
- ☐ Psalm XIX (B. Marcello)
- ☐ Recessional (W. Mathias)
- ☐ Rigaudon, *Idomenee* (A. Campra)

- ☐ Rondeau (J. Mouret)
- ☐ Sinfonia, Cantata No. 29 (J.S. Bach)
- ☐ Sinfonia, *Solomon* (G.F. Handel)
- ☐ Spring-Allegro, *The Four Seasons* (A. Vivaldi)
- ☐ Toccata, *Symphony No. 5* (C.M. Widor)
- ☐ Toccata in D-Major (M. Lanquetuit)
- ☐ Toccata in F-Major (D. Buxtehude)
- ☐ Triumphal March, *Caractacus* (E. Elgar)
- ☐ Trumpet Minuet (A. Hollins)
- ☐ Trumpet Tune in D-Major (D. Johnson)
- ☐ Trumpet Tune (Henry Purcell)
- ☐ Trumpet Tune, *Tryptich on an English Noel* (F. Ashdown)*
- ☐ Trumpet Voluntary (John Stanley)

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The organist will play 15-20 minutes of prelude music before your ceremony begins as your guests are being seated.
This will include a variety of organ, piano, instrumental, and/or vocal music.

*Recordings not available yet.

Revised 08/2025